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Nofar Horovitz



FOTOGRAFIE



HOROVITZ_NOFAR_03



My work process is motivated by my interest in the still life individual as a part of the general. In the attempt to distinguish the individual and explore its features, I expend to observe its environment and the relationship between the two, how they empower each other, how they fail each other, and how they create a whole together, that same whole which we usually do not take the trouble to stop and observe. My interest is usually focused on different objects, for which the work process, time, and observation are parallel to the stages of human growth, life and periods, in a manner in which the observer can project from it to him/herself. I'm using both analog and digital photography

techniques.



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